



December 19, 2003

To Whom It May Concern:

This is to recommend Joseph Oshry to you. He is a lighting designer who has designed twenty-three productions at the Tampa Bay Performing Arts Center over the last six years.

From 1997 to the present, Joseph has designed lighting for twelve operas, seven musicals and four plays in each of our four performance spaces. These space range from the 112-seat black box to the 2,500-seat proscenium theater.

In each case, Joseph has demonstrated a decided talent for lighting design. He has an eye for using light in ways that help tell the story. Further, his work combines with other design elements to create an effective overall experience for the audience that is greater than the sum of its parts. He brings a sense of calm confidence and efficiency to the job which expedites the production process and which is appreciated by those who work with him.

Stage directors who have worked with Joseph on our productions have found his communication skills to be most helpful. He is able to collaborate with directors in ways that help them see how light can be used to enhance their overall vision for a given production. He works well with directors in the spirit of cooperation.

He also has the ability to work well with professional stagehands by providing accurate and readable paperwork. This helps the lighting installation process go smoothly and efficiently. He is able to work quickly, under time constraint, while maintaining a sense of vision and artistry.

We plan to continue to make use of Joseph's design abilities in the future. I recommend him without reservation and I would be happy to provide further details should you require them. I can be reached at the Tampa Bay Performing Arts Center by calling (813) 222-1000.

Sincerely,

Judith Lisi
President

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